

**Belinda Wilson (b. 1969, Australian)** is an established contemporary painter based in Melbourne with an extensive history in academic leadership and education roles within the tertiary sector. Her extensive portfolio of paintings and drawings have been realized through a profound resonance with the Australian landscape and its incomparably primitive artistry. Wilson has exhibited extensively within Australia at Muse Gallery, Artistry, Victoria Gallery and Qantas Lounges countrywide, as well as internationally at the Australian Embassy in Korea, Costa Rica and New York City. Wilson has received accolades from numerous national awards including the Prometheus Visual Art Award, Toyota Community Spirit Gallery and the ANL Maritime Art Prize.

Belinda Wilson is represented by Brenda Colahan Fine Art, Sydney and Manyung Gallery, Melbourne.

### Academic Qualifications and Certificates

RMIT University, School of Art, Master of Fine Art (research) / 2014-2018 Title: Extreme weather conditions in regional Victoria: A reflection and response through painting and sound

Graduate Diploma of Museum Studies / 1995 James Cook University

Graduate Diploma of Art Education / 1992 The University of Melbourne

Bachelor of Arts, Fine Art /1988-1990 Monash University

### Selected Solo Exhibitions

- 2022 *The Joy Effect*, Brenda Colahan Fine Art, Sydney
- 2022 Manyung Gallery, Strathmore
- 2018 Site Eight, RMIT University
- 2017 The ghosts of Mr. Wilson, Anita Traynor Fine Arts (RMIT Link)
- 2006 Victoria Gallery, Melbourne
- 2005 Artistry Galleries, Melbourne
- 2003 Sofitel Hotel, Melbourne
- 1999 Wangaratta Exhibitions Gallery
- 1998 The Australian Embassy, Seoul, Korea
- 1994 Toowoomba Regional Art Gallery
- 1993 No Vacancies Galleries, Melbourne
- 1992 Studio L, Wangaratta

### Selected Group Exhibitions

- 2022 The Affordable Art Fair, Sydney with Brenda Colahan Fine Art
- 2021 Incognito Art Exhibition, Verona Studio, Sydney
- 2019 Manyung Gallery Group, Flinders Gallery, Belinda Wilson and Colleen Guiney
- 2019 Manyung Gallery Group, Sorrento Gallery, Belinda Wilson and Tanya Wales
- 2016 Artists on the Move, Anita Traynor and Kinross Arts Centre
- 2014 RMIT University School of Art VE, Print Exchange
- 2013 The Muse Gallery, Milawa and Beechworth
- 2010 Agora Gallery, New York
- 2007 Victoria Gallery, Melbourne
- 2004 Artistry Galleries, Melbourne
- 2002 Wangaratta Exhibition Gallery
- 2002 Shepparton Art Gallery
- 2002 Cellar Door Gallery, Mitchelton Winery
- 2000 Il Min Museum, Seoul, Korea
- 1999 Goethe Institute, Beijing, China

### Grants, Prizes and Awards

2022 Finalist Omnia Art Prize  
2020 Finalist Maritime Art Prize  
2020 Finalist Collab with Gorman  
2019 Honorable Mention Art Olympia International Art Competition, Tokyo  
2017 Finalist St Kevin's Art Prize  
2015 Recipient Vocational Education Innovation Fund, RMIT University  
2013 Recipient Commonwealth Equipment Grant, RMIT University  
2009 Finalist Prometheus Visual Art Award  
2008 Finalist Cryptozoology Toyota Community Spirit Gallery  
2008 Finalist Mt Buller Art Prize  
2007 Finalist ANL Maritime Art Prize  
2006-2007 Finalist Hume Building Society Art Prize Wodonga  
2000 Recipient Regional Arts Victoria funding  
1999 Recipient Australia/Korea Foundation Grant  
1996 Recipient Churchie National Emerging Art Award

### Projects and Event Management

2022 Artist in Residence Manyung Gallery Group  
2015 Project Manager Vocational Education Innovative Fund (VEIF), RMIT University  
2013 Project Manager Public art sculpture, RMIT University and Queen Victoria Market Place  
2012 Project Manager Vocational Education Diversification project, RMIT  
2012 Event Partner Mural project, RMIT University and The Lab Strategy 2012  
2011 Project Manager E-Learning project – Sustainability for visual artists, RMIT University  
2011 Project Partner City safety mural, RMIT University and City of Melbourne  
2010 Artist Generations: An imagined future project, The City of Wangaratta, Arts Victoria,  
2001 Our Nation on Parade, Centenary of Federation - artists Belinda Wilson and Helen Brook  
2001 Artist Olympic Swimming Pool - The City of Wangaratta

### Commissions and Collections

J and T Robinson, MELBOURNE  
G Kinsella, MELBOURNE  
V Rati, SYDNEY  
J.P & Dutin - FRANCE  
Perchar private collection AUSTRIA  
The Australian Embassy KOREA  
Villa Caletas COSTA RICA  
Artistry and Victoria Galleries MELBOURNE

### Publications

Driving the future: A new model of arts management delivery in Vocational Education  
RMIT University 2015  
"Cryptozoology- in search of the missing link" Toyota Community Spirit Gallery 2008  
"Made in Korea" Il Min Museum South Korea 2000  
"Quasi Ideals" Arts Asia Pacific – issue 23 1999  
"North East Profiles" Wangaratta Exhibition Gallery 1996  
"Review" Downlands College Art Exhibition, Queensland 1994-1997