

### **Chris Stevenson**

DOB: 1945-

Born: Australia, Lives and works in Sydney and Megalong Valley, Australia

Chris Stevenson has lectured for several decades in Visual Arts at Sydney tertiary institutions, including Macquarie University.

For the last two decades she has worked in a co-operative art space in Sydney's inner-west. During that time she has had eight solo shows and has been selected as a finalist in many group exhibitions in Sydney and surrounding areas. Her recent move to a small farm in the Megalong Valley has given her new inspiration, especially the Cox's River and the landscape surrounding the farm.

Cezanne, the artist admired by so many abstract artists, observed: "art is not about imitation, it's about finding equivalence." Building a layered surface in oils or acrylics, that simultaneously conceals and reveals the energy of a powerful river landscape, is integral to Stevenson's process.

Stevenson's fascination with the river probably began in childhood where she frequently explored the Georges River in southern Sydney. The Cox's river, west of the ranges, is always subject to drought, fire and flood. The presence of trees, rocks and bush influence the ever-changing character of the river and its shifting moods. Stevenson's paintings always have an emotional intensity, linking past with present and investigating the dynamics of presence and absence.

Chris Stevenson is represented by Brenda Colahan Fine Art, Sydney

### **Residencies**

*Artist in Residence:* Poros, Greece, 8th July – 8th August 2015.

*Artist in Residence:* Melbourne R.E.A.I.E. Biennial Conference, Landscapes of Imagination, 2nd – 5th July 2015.

*Drawing residency:* Draw International, Caylus, France: A research centre for artists and art educators, 1-10th June, 2006.

*Documenter-in-Residence:* Kent House, MLC School, Burwood, Sydney. (Part-time, 2002-2008)

*Artist-in-Residence:* Kent Road Public School, Sydney, August- October, 2002

*Artist-in-Residence:* Australian Early Childhood Association Conference, University of NSW, 17th-21st July, 2001.

### **Solo Exhibitions**

*Of Cows and Country*, Gang Gang Gallery, Lithgow, 11<sup>th</sup> May - 11<sup>th</sup> June 2018

*Homecoming*: Macquarie University Art Gallery, Sydney, Dec 2015 - Feb 2016

*Ruminations*, OnePlus2 Artist Studios Rozelle, 29<sup>th</sup> November - 14<sup>th</sup> December 2014

*At Rivers Edge*, Willoughby Incinerator Art Space, 18<sup>th</sup> April - 6<sup>th</sup> May, 2012

*Narratives of Bush and Lake*, Eden Gardens, North Shore, Sydney, 5<sup>th</sup> April - 5<sup>th</sup> May 2010

*Undercurrents*, Washhouse Gallery, Rozelle, 12<sup>th</sup> May - 31<sup>st</sup> May 2009

*Whispering Country*, Washhouse Gallery, Rozelle, April 26<sup>th</sup> - May 15<sup>th</sup>, 2005

*Not Even Past*, Washhouse Gallery, Rozelle, March 15<sup>th</sup> - April 4<sup>th</sup>, 2004

### Selected Group Exhibitions

*Blue & Beyond*: Blackheath Art Studio, 5<sup>th</sup>-6<sup>th</sup> December 2020  
*Blackheath Art Prize*: Blackheath Art Studio, Highly Commended, 10<sup>th</sup> - 12<sup>th</sup> October 2020  
*Beauty of the Beast*: Gang Gang Gallery, Lithgow, 21<sup>st</sup> August - 21<sup>st</sup> September 2020  
*Glebe Art Show*: Works on Paper Prize, November-December 2019  
*Blacktown Art Prize*, Leo Kelly Cultural Centre, Blacktown, Finalist, December 2017 - January 2018  
*Gosford Art Prize*: Gosford Regional Gallery, Finalist, October/November 2017  
*Space Gallery*: Inaugural Exhibition, Hunter St, Sydney, May 2016  
*Frost over Barraba*: Selected for curated section of the Art Festival, 21<sup>st</sup> June - 30<sup>th</sup> June 2015  
*Women: Beneath the Surface*: Art Shine Gallery, Chippendale, Sydney, 9<sup>th</sup> June - 30<sup>th</sup> June 2015  
*Aurora Borealis*: Poetry launch at One + 2 Artist Studios, Rozelle, selected paintings 29<sup>th</sup> May 2015  
*Hunters Hill Art Prize*: Finalist 2017 2015, 2004, 2003  
*North Sydney Art Prize*: Finalist March - April 2012  
*Quatre Temps: In tune with the natural world*, Depot Gallery, Danks St, Waterloo, Sydney, June 2008  
*Fifty by Fifty*: 1+2 Artist Studios, Rozelle, Sydney, November 2007, 2006, 2005  
*Melbourne Art Fair*, March 2006, represented by Gallery hm, Alexandria  
*Sydney Art Fair*: June 2006, represented by Gallery hm, Alexandria  
*Summer Exhibition*: Washhouse Gallery, Rozelle, Sydney, 13th December 2005 - 23rd January 2006  
*Something Personal*: Charles Hewitt Gallery, Darlinghurst, Sydney, January 2005  
*Small Wonders*: Delmar Gallery, Trinity College, Summer Hill, Sydney November 2005

### Film and TV Credits

*Between Two Worlds*: Season 1, BTW Productions Ltd Sydney 2019  
*Black B\*tch*: Blackfellar Productions P/L Sydney 2019  
*Secret City*: Season 2, Matchbox Productions Sydney 2019  
*The Secret Daughter*: Channel 7 Screentime Productions Sydney 2016

### Guest Judge

2011 Willoughby Girls High School Annual Art Exhibition  
2009 Sydney Girls High School Annual Art Exhibition  
2005 Rydal Show Art Prize, Spring

### Art Advisor

Fairbridge Childrens Park Committee, Molong 2018 - 2021

### Collections

Private collections: in Australia, China, U.S.A., Germany, Holland, Ireland, and the United Kingdom.

### Winner

2019 Works on Paper Prize, *Glebe Art Show*, Glebe

### Finalist

2020 Highly Commended: *Blackheath Art Prize*, Blackheath Art Studio  
2017 Finalist: *Blacktown Art Prize*, Leo Kelly Cultural Centre, Blacktown  
2017 Finalist: *Gosford Art Prize*, Gosford Regional Gallery, Gosford  
2017, 2015, 2004, 2003 Finalist, *Hunters Hill Art Prize*, Hunters Hill  
2012 Finalist *North Sydney Art Prize*, North Sydney

